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The PC Chronicle

Vol. 19 No. 11 Monday, November 6, 2000

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THE BREAD BASKET cafe est. 1955 a slice of life

SGA works for student tax relief

AMY AURELIO
Production Manager

Students used the power of their signatures to control the flow of their money by signing a petition for tax-exempt textbooks on Oct. 31 and Nov. 1 in the SFLC Concourse. The petition drive, sponsored by the Student Government Association, was hosted in hopes that students would exert their influence on how their money is spent. The petition proposes a bill to do away with the 5 percent state sales tax on required college textbooks statewide.

"We want a new commitment from the state to support education," Nick Orange, president pro-tem of SGA, said.

"I feel that Indiana students don't think that Indiana legislature has spoken for them. It's not about money, it's about asking the state of Indiana 'don't tax us for trying to learn;' we're trying to improve our lives and the lives of our communities," Orange said.

Tax-free education by way of required texts has become a reality for other states in recent years. So far, New York, Minnesota and Missouri have similar tax exemptions. Other states have attempted to pass tax-exemption legislation on textbooks, only to have the bill ultimately vetoed.

Schools such as the University of Wisconsin at Osh Kosh, University of Michigan and Texas A&M experienced uphill battles for tax-free textbook legislation. Orange said that while these schools began as small grass roots campaigns, they never gained up enough speed. The difference with this petition is that is a concentrated effort, among several strong-voiced organizations.

"It's not about money, it's about asking the state of Indiana 'don't tax us for trying to learn;' we're trying to improve our lives and the lives of our communities,"
Nick Orange, president pro-tem of SGA

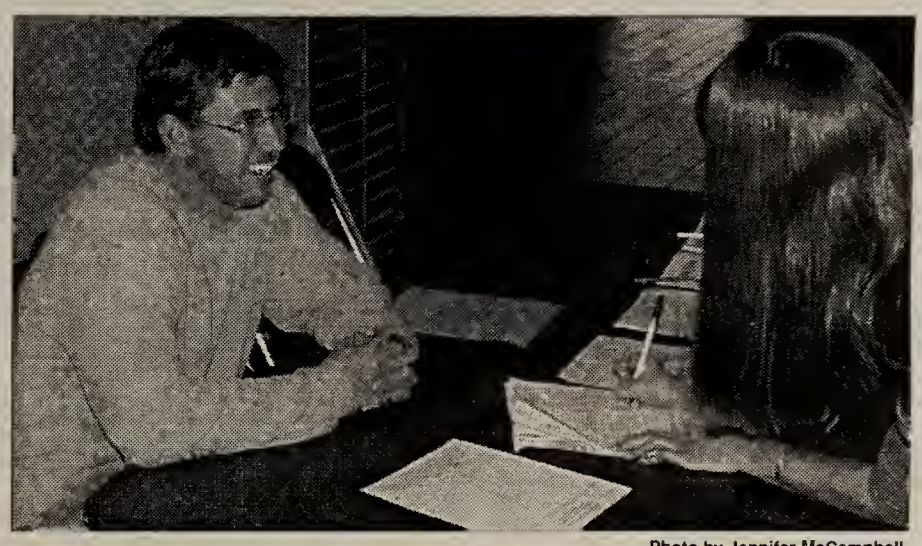

Photo by Jennifer McCampbell

SGA senator Corey Sizemore, a freshman majoring in general studies, explains the SGA tax-exemption petition to Jennifer Grzych, a sophomore majoring in hotel management.

Approximately 14 Indiana schools including Ball State University, Valparaiso University and the University of Notre Dame are signing petitions, with an expected amount of 35,000 signatures statewide.

"We're not expecting a 100 percent return on representative support. But we are ultimately confident in passing the legislation. An entire state might make a difference," Orange said.

Michael D. Stewart, vice president of legislation of the SGA, put the petition in motion after SGA received an e-mail from a student government member from Indiana University in Bloomington on Oct. 20.

Stewart discussed the petition with Ben Piper, the director of legislative relations of the IU Student Association. A senate meeting in the SGA, held on Oct. 22, yielded the unanimous decision to distribute the petition.

The petition immediately gained signatures from various teachers, other members of student government, graduate assistants and other student leaders. By the following Tuesday, the petition was made available for students to start signing, and the cause was underway.

Stewart said that the petition is just the first step towards the goal to get a legisla-

See Petition, Page 5

Documentary class facilitates environmental awareness

EDWARD CIECHOMSKI
Staff Writer

Every Tuesday and Thursday, Professor Mary Beth O'Connor's Com-533 class meets to discuss their semester-long project. The class must develop a video documentary on a subject of their choice.

This year, the class decided to research water scarcity. Brian Beanblossom made the suggestion at the beginning of the semester, and after a class vote, it became the topic.

Beanblossom said that he had seen many books written on "water depletion" but few videos. That is one of the reasons why he and his classmates selected the topic.

"We don't realize the problem here (around the Great Lakes), but out west and in Florida they're having water shortages," he said.

This is Beanblossom's second time enrolling in the class. This is the first year; however, he is producing the video. After the students submitted their desired position for the documentary, O'Connor gave each student a specific responsibility.

O'Connor elected Zara Hughes as the accountant of the film. Hughes must make sure the class stays within the $1,375 budget, money given to the students by the university through undergraduate grants. If the class cannot stay within the budget, then they must pay the remainder of the debt.

Some of the 12 students were not aware of the world's water shortages.

Traci Tegtman, the associate producer for the film, said, "I wasn't too interested in water, but the more research I did, the more I saw what a problem it was."

According to Tegtman, everyone contributes to the movie. She said she enjoys her classmates and feels they work well together.

"It's a lot of work, but it's fun, so I don't consider it work," Tegtman said.

Director Tim Piniak must make sure that the video's visuals match the story line. He said part of his responsibilities is to point main cameraman Pete Zemelko "in the right direction."

"It's a great asset to have a radio and television program on campus," Piniak said.

Beanblossom said the video will be around 30 min-

Photo by Michael D. Stewart

(From left to right) Tim Piniak, director; Traci Tegtman, associate producer; George Petit, editor and Brian Beanblossom, producer, prepare questions for an interview for their documentary on water depletion.

See Documentary, Page 5

Search for new chancellor begins

■ Purdue president Jischke to choose from three finalists after March 2001 meeting

MAX BUCZYNSKI
Staff Writer

Fifteen committee members from PUC met on Oct. 12 to discuss the search for a new chancellor.

The committee members, headed by Dr. Gloria Smokvina, dean of the Schools of Professional Programs and head of the School of Nursing, are from various departments across the campus.

"President Jischke invited certain people to apply for the committee...others were nominated," Smokvina said.

"Having a new chancellor at PUC gives us the chance to express ourselves differently and the hope of seeing new changes around the campus,"
Lauren Padilla, senior majoring in Criminal Justice

The next meeting, which will take place on Nov. 3, will focus primarily on getting the search into full force. The committee members will discuss how to begin their search and what attributes are to be looked for in a chancellor. The meetings are closed to the public until five final applicants have been selected. At that time, the five will come to campus to meet with students and faculty. Three of the five applicants will be chosen and they will meet with President Jischke who will make the final selection.

The five final applicants must be found by Mid-February to Mid-March 2001. The final three must meet with President Jischke by March 30, 2001.

In July, James W. Yackel will retire after 11 years of holding the position of Chancellor at Purdue Calumet.

The chancellor answers to

See Chancellor, Page 5

"La ciudad y los perros" will be playing on Nov. 9 at 4:30 p.m. in CLO-110 free of charge

ADMINISTRATIVE UPDATE

Responding to campus bomb threats

Opinions expressed in The Chronicle in recent weeks have indicated a concern over the administration's response and reaction to campus bomb threats.

By and large, Purdue Calumet is a safe campus. Our campus crime reports certainly bear that out. That's not to say we have not had our problems. Given the size and accessibility of our campus, as well as the dynamics of as many as some 10,000 students, faculty, staff and visitors interacting here at any given time, Purdue Calumet can and should be considered a microcosm of society—with all the good, bad and indifference being such brings.

As for problems that arise on our campus, the administration has sought to act responsibly and proactively to eliminate or at least minimize them.

Proactive approach

In recent years, a closed circuit television system, not only has been implemented to provide 24/7 watch over campus, but it continues to be enhanced.

Security vehicles also patrol campus, providing a highly visible, complementary presence to our University Police.

Lighting in our parking lots has been bolstered.

Interior and exterior emergency telephones provide direct contact with University Police.

An emergency notification system is in place to notify the campus promptly of unexpected occurrences, sudden developments and how the campus community is to respond.

All these improvements have been implemented to make our campus as safe and orderly as possible.

Bomb threats

Campus bomb threats, unfortunately, pose a different type of problem. They are couched in anonymity. Please be assured, however, that ALL threats to campus are taken seriously and are thoroughly investigated! At no time is campus safety compromised.

Does that mean the campus should be evacuated every time a bomb or other threat is issued? Presumably, that has been the hope of a few students alleged to have phoned in bogus bomb threats in the past on days when exams were scheduled or assignments due.

[That's why, posted around campus are offers of a $10,000 reward for information leading to the arrest and conviction of anyone threatening violence against the campus—and the promise that anyone convicted of such a crime will be prosecuted to the fullest extent of the law.]

Nature of threats determines response

The nature of each threat determines the response taken. This campus has been evacuated before in response to threats. More times than not, however, campus business has continued without interruption.

"Each threat is evaluated on an individual basis," Purdue Calumet Police Chief Stephen Chaddock said. "The administration ultimately decides how we will respond. This procedure is consistent with the way all other Purdue campuses respond to threats."

Continuing, Chaddock said, "At no time is any bomb or other type threat ignored. Every threat is given serious attention. But the reality is that the vast majority of threats are false. In fact, statistically, 95 percent of all bomb threats are false. In those relatively few instances when bombs have been placed on premises, there is typically no forewarning."

As to what criteria we use to evaluate the validity of campus threats, that, for obvious reasons, must remain confidential. Suffice to say, each decision is weighted by consultation among our university police, the administration and, when deemed necessary, other law enforcement officials with related expertise and experience.

University Bomb Search Team

Typically, in response to a bomb threat, Chief Chaddock activates the university's Bomb Search Team. The team is divided into sub-teams. Each sub-team is assigned search responsibilities in buildings in which they are most familiar. A Letter to the Editor in last week's Chronicle questioned whether this team is adequately trained to search for bombs.

According to Chaddock, "This 24-member team has had pretty extensive training. Initially, they were trained by the Cook County (Ill.) bomb squad. Since then, they receive ongoing training from University Police."

Responding to campus threats, obviously, is not an exact science. While we refuse to be held hostage by campus hoaxsters, please understand that in the case of any threat, the welfare of individuals drives all response decisions.

At a glance

around campus

SWE to sponsor clothing drive

The SWE will be sponsoring its annual clothing drive. It will be held on Nov. 4 from 10 a.m. to 2 p.m. in the parking lot on 169th Street. All proceeds go to ARK, the Shelter for Homeless Women and Children, located in Gary, Ind. They will also be collecting "like new" hats, gloves and coats for children. These proceeds will go to Harvey and local elementary schools. For more information email the SWE at SWE at pucswe@axp.calumet.purdue.edu.

Zeta Phi Beta Sorority Inc. sponsors mitten drive

Zeta Phi Beta Sorority Inc. will be sponsoring a mitten drive. You can help local area children by dropping off new mittens, gloves, hats, scarves and earmuffs in the designated boxes around campus. All donations will be distributed to area children.

Society for Human Resource Management to host contest

The Society for Human Resources will continue to host a contest until Nov. 10 in the SFLC Concourse from 9 a.m. to 5 p.m.

Test you analytical skills. Guess the number of candy corns in a jar for $1/ Local organizations have donated great prizes. For more information, stop by and see us.

Morris K. Udall Scholarship offered to students

PUC students in fields related to the environment, and Native American and Alaska Native students in fields related to health care and public policy are invited to apply for the Morris K. Udall scholarship.

The deadline for submitting applications for the scholarship is Feb. 5, 2001. All applications must be submitted to Michael Gealt, dean of the school of Engineering, Mathematics and Science. For further information call Gealt at 989-2468. For more information on the scholarship check out www.udall.gov

Gamers Guild seeks players

Purdue University Gamers Guild is an organization for students interested in role-playing games, such as Dungeons & Dragons and White Wolf (Mage: The Ascension, Vampire: The Masquerade).

Those of all skill levels are invited, and experience is not required. PUGG meets on Mondays from 6:30-11 p.m. in SFLC-305 and Fridays from 6:30-11 p.m. in Gyte-108. Additional times will be announced at a later date. For more information contact PUGG President Will Race at lordwill@hotmail.com.

Los Latinos seeks new members

Los Latinos is seeking new members. Membership is open to all PUC students. Meetins will be held on Nov. 6, Nov. 20 and Dec. 4 at 8 p.m. in SFLC-321. For more information contact Ray at 844-1371 or e-mail Jose at Bigboy15@hotmail.com

Black Student Union to sponsor talent/fashion show

The Black Student Union will be hosting their annual talent/fashion show on Dec. 6 in Alumni Hall from 6 p.m. to 11 p.m.

Society for Human Resource Management announces fall meetings

The Society for Human Resources Management's meeting for the fall 2000 semester is as follows: Nov. 7, Nov. 21 and Dec. 5. All meetings will be at 5 p.m. and in Gyte-108. If you are unable to attend, but still wish to participate, e-mail Tony Hobson at pucshrmpres @yahoo.com

Mentors wanted

The Perkins Mentoring Program is looking for students to work as mentors. Mentors help incoming freshman become acquainted with the university environment.

The pay starts at $6 per hour and hours are flexible. For more information contact Nikki Fitzgerald or Miriam Williams at 989-2664 or stop by Gyte-171.

Click for a cure

A newly created Web site is donating money for research in bone marrow transplantation for every person that click on their Web site. For more information on City of Hope call 800-260-HOPE.

Quote of the Week

'Man, if you gotta ask you'll never know.'

(Reply when asked what jazz is)

- Louis Armstrong
1900-1971

The Chronicle

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"Election 2000" library exhibit raises awareness

KIMBERLY MCCRARY
Staff Writer

This election year, the library at PUC attempted to catch the attention and set the mood for young college students.

The "Election 2000" exhibit in the library was created by Rebecca Stankowski, a technical services librarian.

The exhibit highlights past United States presidents, presidential candidates, books about government officials and on how to run a campaign. The books in the exhibit range from serious to the lighter side of the electoral process.

According to Stankowski, the exhibit is primarily there to focus on current events.

Fred Williams, director of Student Support Services, said that he thought the display was simply highlighting the upcoming election. He said he was glad that it was there to give more exposure to this year's presidential election.

"They are trying to reach the younger generation," he said.

He also said he thought the propaganda in the display promoted voting as a right and a privilege.

Williams said that a registration drive was held in the concourse of SFLC. There were tables set up with information for those who are able to vote for the first time.

"It made my heart feel good to see students registering to vote during the registration drive," he said.

Richard Rupp, a professor of political science, said that the race for the president appears to be close. He added that he feels the "Election 2000" exhibit is very important as it encourages others to register and vote.

"People think it doesn't matter if they vote," Rupp said. "It will be a small margin of people who elect the president this year."

He said he doesn't believe most 18 to 30 year olds will be voting in this year's election and concludes that because there have been three presidential debates, a large vote turnout is not expected. Thus, he said he believes that the display is positive in that it promotes voting among younger age groups.

Petra Vaca, a psychology major who works in the Riley Child Care Center said that book titles such as, "If the Gods Wanted Us to Vote, They Would Have Given Us Candidates," by Jim Hightower or "The Buying of the President 2000", by Charles Lewis seemed to be referring to the election and politics in a joking manner. She said that she preferred the more serious side of the exhibit because she thought it held a more positive message for people.

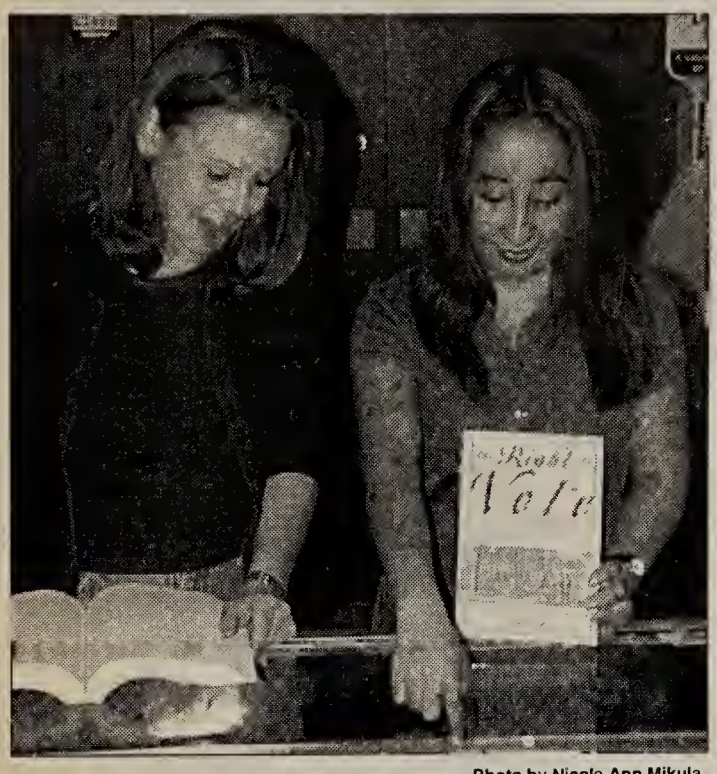

Photo by Nicole Ann Mikula

Political enthusiasts Laura Cardona (right) a junior majoring in business management and Sally Schlesinger, a sophomore majoring in finance and accounting, discover all of the political information located on display in the library's showcase.

PUC police beat 10/17/00-10/19/00

Tuesday, Oct. 17, 1:35 p.m.

A student had a seizure while sitting in class in the CLO Building. The instructor and classmates helped the person until the seizure passed and she lost consciousness. A Hammond Fire Department ambulance transported the person to a local hospital.

Tuesday, Oct. 17, 2:35 p.m.

A contractor working in the south construction area of the SFLC slipped while working on some scaffolding and struck his right elbow on a metal railing. The worker refused treatment.

Wednesday, Oct. 18, 4:15 p.m.

A student reported cutting his right big toe on the bottom of the north Gyte door while entering the building. The student was wearing sandals. The student was treated at the scene.

Thursday, Oct. 19, 5:07 p.m.

A traffic accident occurred in the P-1 parking lot north of the Gyte Building. A vehicle was damaged when the owner returned from class. The other vehicle pulled into the adjacent space and struck the vehicle. The other vehicle left the scene.

Classifieds

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SGA to be commended for grass roots campaign

Many students complain that the Student Government Association doesn't do anything for the students. This is changing with the SGA beginning to circulate a petition to get Indiana state tax exemption on college textbooks. They are working on this project in conjunction with other student associations throughout the state. As of late, the SGA has received close to 1,000 student signatures in support of the petition.

By signing the petition students are not agreeing to picket, start riots or even call state legislators. They are simply stating that they are in support of obtaining an Indiana state tax exemption on their textbooks.

The SGA truly has the students' best interests at heart. By getting involved, students are going to save money and possibly won't feel so ripped off when they go to buy their books for the semester. This extra money, although it may only be $20 to $30 each semester, can go towards gas or food, something all college students need. Over a period of four years, a student might be able to save $200 or more, a nice chunk of change.

By getting textbooks exempt from Indiana state tax, students can be assured that their money is going only towards their education. Several students often choose not to buy textbooks because they are so expensive. Perhaps if there were no Indiana state tax, these students would be encouraged to buy the textbooks instead of making copies of the book from classmates or from the copies available in the library. The school could in turn possibly make more money because the students are actually buying the texts and not borrowing them.

This is a win-win situation for all parties involved. The state of Indiana would win because more people would be attending college and gaining better jobs after graduation, no longer needing public aid. The students would save money and have a little more change in their pockets. The school would make money because more people are registering for classes and buying books. The SGA can enhance their reputation and become the true voice of the students.

It may be a miniscule amount of money being saved when you look at the cost of attending school, but this change could possibly lead to bigger and better changes in the future. If you work together you can do anything because there is strength in numbers.

PUC students can once again count on the SGA to represent them, even at the state level.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the week: Students often get stressed out during this part of the semester. How do you beat stress?

Memo Prince
senior, communication
"I find my comfort zone in the DJ booth, where I can release my stress out through my mixing."

Viral Kathrotiya
junior, finance & economics
"Normally just hanging out and going to BW3 and drinking a beer. I also like to work out everyday."

Tim Piniak
senior, radio and television
"I beat it, by that I mean stress, with a few cocktails and pulling out my gun to shoot off some rounds!"

Brian "Beanie" Beanblossom
graduate student, communication
"Cuddling with and sharing my innermost feelings with my wife."

Matt Kotys
senior, mathematics
"I meditate, because it helps me to think a problem through."

Brandon Humbert
senior, mathematics and secondary education
"I sit back and relax,watch TV, or play solitaire."

Nader offers alternative to political status quo

DANIEL BRUGIONI
Staff Writer

Revolution is in the air!

On Tuesday, Oct. 10, my mother and I (along with 10,000 other paying attendees) drove to Chicago to hear Green Party Presidential Candidate Ralph Nader. This being my first political rally, I wasn't sure what to expect. In fact, I was mildly apprehensive.

We arrived at the UIC Pavilion around six. There was already a large crowd assembled, singing songs, talking issues, laughing; everything felt laid back, like a rock concert vibe. (Contrast this with the Democratic and Republican National Conventions: tens of thousands of protesters, hundreds of arrests, tear gas, an autocratic police presence. There was a lot more head busting than hand holding outside those rallies.) Right away, I was impressed. Everyone was welcomed, not beaten or harassed - and some were dressed even worse than I was.

Photo by Skye Enyeart
Ralph Nader

Inside, there was an electric excitement. Bands played all types of music while kids talked politics like they were part of it all. People signed petitions, bought t-shirts and joined organizations. Once the speeches started, the rapt audience responded with polite applause for the lecturers they didn't know, with raucous roars that shook the building for those they did.

The evening's keynote orators - included Phil Donahue, Studs Terkel, Eddie Vedder (who performed two songs), Michael Moore, and, of course, Ralph Nader - were all bent on fighting our corrupt political machine that bows to large corporations and overlooks everyone else – and denies major presidential candidates access to crucial media outlets. The speeches were never boring, often humorous, and resulted in numerous standing ovations.

Due to limited space and my belief that my readers can think for themselves, I'm not going to rehash all of Ralph Nader's beliefs or list his stance on each issue. Those are all available at www.votenader.org.

But I will say that his beliefs are refreshingly different from those of the two-headed corporate robot that our media calls Bush and Gore. I will say that my faith in politics was dead until I discovered Ralph Nader. I will say that he is the only candidate that makes me feel that my voice is welcome, not a nuisance. And I will say he is the only candidate who has spoken to me.

I sat next to a 54-year-old woman as I typed this. She was present at the Democratic National Convention held in Chicago in '68, and told of seeing the bloody student protesters being led away, hands in the air. "You can't stop us," one said to the cameras, "because the world is watching."

That same feeling of revolution resonated among the thousands at the UIC Pavilion, those who set out to make history, not watch it on TV.

A vote for Nader is not a vote for Bush. It is a vote for a change in the corrupt political system that made us believe that Bush and Gore were our only choices.

So vote Nader and viva la révolution!

The Chronicle

Purdue University Calumet's award-winning student newspaper

Providing a voice

989-2547

Petition

Continued from page 1

tor to propose this bill; the next step is to get students at PUC and others to flood local representatives offices with calls. This petition gives students the chance to work closely with SGA in order to accomplish goals. Stewart said the SGA plans to see the project through until the end.

"SGA had a bad year, but it's not the association of the past. We are ready to fight for the students, and for this cause," Orange said.

According to Lorrell Kilpatrick, executive secretary of the SGA, the SGA is encouraging people to call the state representative and the state government in order to not only get this bill passed but also to get college-age students to voice their opinions about the conditions of their state. This petition is helping to ease the burden of the most important element of education, Kilpatrick said.

How would the tax-exemption affect business in the Calumet Campus Shop? According to Joyce Herrera, a junior majoring in sociology and a sales associate in the Calumet Campus Shop, the store's revenue should not be affected at all, and that publishers actually set the prices of books.

"People come to me and say 'I wanna burn down the bookstore' because they think that I set the prices. People need to realize that I pay as much as everyone else does," Herrera said. "But, I think it's (the petition for tax-free books) excellent. It's beneficial to the students," Herrera said.

Jennifer Cutler, also a sales associate and a junior in philosophy, stated that a full-time student spends an average of about $300 to $400 person. With the tax-exemption, they may only have to spend $250, which helps to save even a little bit of money, that over a four or five-year span would actually add up substantially.

According to Orange, the target amount of signatures on the petition was expected to be 1,000 PUC students, but the total amount as of the Nov. 1 was close to 800. The Student Government Association sent the petitions back to IU Bloomington on Nov. 1 on its way to be sent down to the legislation floor in Indianapolis. To help further the passing of this bill, towards the end of this year, SGA plans to hold telephone drives and legislation rallies to encourage state representatives and senators to give affirmative votes on the proposed bill. A decision is expected to be reached by state legislators at the Jan. 1 House meeting in Indianapolis.

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Chancellor

Continued from page 1

Purdue's president and board of trustees. Their job is to head the Purdue Calumet campus, provide leadership over academic, administrative, advancement, student services, and outreach functions and activities. The chancellor is responsible for directing Purdue Calumet's leadership role in enhancing the Northwest Indiana Calumet region and for supporting its' people, businesses and industries.

Fred C. Williams, director of Student Support Services said, "The chancellor position is the most important. The chancellor is responsible for the operation of the entire university."

"Having a new chancellor at PUC gives us the chance to express ourselves differently and the hope of seeing new changes around the campus," Lauren Padilla, a senior majoring in Criminal Justice said.

Although there are no applicants at this time, the committee is expecting a large turnout of applicants once the search has been advertised nationally.

Documentary

Continued from page 1

utes long with a few commercials included. He believes his class is right on track with the project.

O'Connor said students use digital cameras and editors to compile the documentary. She provides structure and deadlines to the class. She does not have creative control over the project, the students do. Each student receives a grade based on his or her own individual performance.

> **"It's a lot of work, but it's fun, so I don't consider it work,"**
> Traci Tegtman, associate producer of the tentatively titled "H2O: The Blue Revolution"

Part of the documentary will contain information from former Sen. Paul Simon. Simon is author of the book "Tapped Out: The Coming World Crisis in Water and What We Can Do About It." Simon believes there may be a world war within the next 20 years because of water scarcity.

Beanblossom said in two weeks six students will travel to North Carolina to interview Sen. Marc Basnight. Beanblossom believes the senator may have some useful information for the documentary because Basnight has supported water conservation.

As part of the assignment, the students must find a station that will air the documentary. Students hope PBS will show the video, but they will give the film to other television stations as well.

Dec. 8 marks the deadline for the finished film. Beanblossom said after the class completes the assignments, O'Connor will propose changes and then distribute grades.

"H2O: The Blue Revolution" is the title of the film right now. Beanblossom said that it is "a working title" and will most likely be changed.

Lecture at Norte Dame questions death penalty

U-WIRE

During Wednesday's lecture at the University of Notre Dame entitled "The Human Face of the Death Penalty," speaker John Krull, executive director of Indiana Civil Liberties Union urged people to focus on the "front of life" rather than enforcing the death penalty.

"It is a complex problem but if we start young nurturing human life in all situations we can combat the problem," Krull said.

The problem the death penalty poses for Krull and the ICLU falls on the expendability of life. They see putting people to death as underscoring the human condition. The more we assist and participate in the killing of other individuals the more devalued life becomes.

To expand on his point further, Krull recalled the attitude of a prison guard assisting in an execution.

"He said it was just a job and that he hoped it was over with soon because he had a school event to take his son to in the morning," Krull said.

The attitude that death as an injustice to all involved makes Krull and other opposing activists push forth the idea of respecting life instead of destroying it.

> **"It is a complex problem but if we start young nurturing human life in all situations we can combat the problem,"**
> John Krull, executive director of Indiana Civil Liberties Union

Krull discusses how many of the people put to death for crimes have spent their lives being ignored or were placed in violent situations. Ultimately this reasoning suggests that the situations criminals existed in led them to their respective demises.

"They did not get there by themselves - that's the responsibility we have to take to combat the death penalty. We have to nurture life," Krull said.

Activists want to combat the problem of apathy toward others by nurturing life. Krull suggests pursuing these goals through active participation. Krull said that not only do we need to work for proactive schooling, but we also need to be a political participant as well.

"We need to organize ourselves politically and get the vote out there," Krull said.

Within the discussion for change Krull outlined progress made in opening political dialogue. Krull mentioned change outside Illinois call for a moratorium on the death penalty.

"In an election year, having a governor bring up the death penalty for discussion shows progress," Krull said.

Members of the audience expressed confusion on how to effectively see change. In response Krull gave credit to power in little numbers.

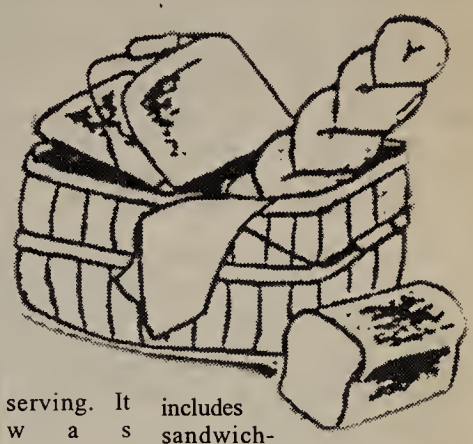
"What students discovered at Northwestern opened up the door for the death penalty discussion throughout the country," Krull said.

Active student participation to free a wrongly convicted man from death row supports Krull's proposition to take an invested interest in the lives of others. Krull believes that as we become more involved, visible change is likely to occur.

Along the same lines, Krull does not fantasize about the realty of the situation. Krull sees the death penalty as a large topic with many sides.

"It is going to be a long struggle, taking at least the next decade to overturn the issues if not longer," Krull said.

Knead to eat?



KATHALINA HERNANDEZ
Staff Writer

O.K., guys, if you want a nice ,comfortable place to eat without the fast-paced atmosphere, have I got the place for you. Just minutes away from campus is a quiet cafe that you wouldn't normally notice.

I think this is most likely due to the boring lettered sign outside of the restaurant. If you've ever been told not to judge a book by its cover, this is clearly one of those examples, so you may want to pay attention.

If you walk past this place without taking a peek inside, you're definitely missing out. The Bread Basket Cafe is a surprise when you walk in.

As you open the door, you're hit with the aroma of baked bread, the sight of bread loaves and a counter full of pies staring you in the face.

Brown wicker baskets of traditional shapes and sizes are hung with dark brown shelves holding fruit and vegetables adding to their display of decoration.

In the far corner of the cafe, a wooden piano sits undisturbed which gives the Bread Basket a sense of coziness. The theme of the cafe takes on a country Thanksgiving look. It's perfectly decorated with all of the right touches, which are in this time of season.

I ordered the onion casserole, which consisted of sautéed onions in a cheesy chicken sauce topped with buttered French bread and served with a crispy green salad with cheddar goldfish crackers to top it. As I waited for my meal, I noticed the atmosphere was very relaxing.

Restaurant	Bread Basket Cafe
Price	$1.95 - $5.95
Rating	8 of 10

This cafe is quiet and comfortable. It is a sit-down-and-talk place. It is a place for catching up with an old friend or to be alone by yourself enjoying it.

This cafe definitely caters to freshness and quality. My onion casserole arrived, and I was very pleased with its taste and generous serving. It was absolutely more than enough for me to eat.

I had to force myself to order their fresh carrot cake. This carrot cake was a definite must-have. It was loaded with shredded carrot, pineapple, walnut, and raisin in every bite.

The price range on the menu includes sandwiches from $4.95 to $5.50 and other specialties from $4.95 to $5.95 not including a drink. Deserts range from $1.95 to $2.25.

Their hours are 10 a.m. to 6 p.m. on Tuesday through Friday. On Saturdays, they are open 10 a.m. to 6 p.m. They are closed Sundays and Mondays and located at 7205 Indianapolis Blvd., just two minutes away from PUC.

'Blair Witch 2' should be burned at the stake

JIM SABIN
Staff Writer

I realize that there have only been a few times in the history of motion pictures that a sequel has been greater than or equal to its original ("The Godfather Part II," "The Empire Strikes Back," "Aliens"), but did the fine people at Artisan have to screw up this one so badly?

If you recall, a year ago the original was the talk of the silver screen. It had been produced with an unbelievably low budget of $16, some yarn and a couple of roles of tape, or something like that. But despite its less-than-Titanic budget, "The Blair Witch Project" pulled in over $200 million worldwide.

This astonishing success made Artisan, the studio that distributed the film, an instant player in Hollywood. Naturally, Myrick and Sanchez, the men that wrote and directed the picture, were immediately approached to do a sequel. The studio wanted it ready for a Halloween 2000 release.

But Myrick and Sanchez balked and sold their rights to a sequel, opting to retain their rights to "Blair Witch 3," a prequel that is due in the fall of next year. After taking in a screening of "Blair Witch 2," it appears that the filmmaking duo made the only intelligent decision regarding the entire production.

Movie	Book of Shadows: Blair Witch 2
Actor	Jeffrey Donovan
Rating	2 of 10

It appears that Artisan is so desperate to cash in on this sequel that there are scenes that exist solely for the purpose of playing a heavy metal anthem so the masses are reminded to buy the soundtrack.

This film is so bad that I couldn't help but reminded of NBC's supposed comedy "The Michael Richards Show." "Blair Witch 2" attempts to bathe in the reflected glory of its predecessor, but this sorry sequel is everything "The Blair Witch Project" wasn't — overproduced, overtly gory, dull and just plain stupid.

Being a fan of the original, watching "Blair Witch 2" was painful. This sequel is an ill-conceived trifecta of 1) horrific acting, 2) failed scare tactics and 3) misplaced setting.

First off, all of the "actors," none of which are worthy of being named, portray human cardboard cutouts. Actors who so much resemble the moronic victims of teen slasher films of the past that you can't wait for each one of them to meet their end and hope that it is more violent than the last's.

But the real "horror" of this movie lies in the acting. Such hilariously bad acting is so rarely seen in a major release that when watching these actors, I got the sense of how campers in the Pacific Northwest must feel when they claim to have seen Sasquatch.

Secondly, this movie is simply not scary. Whereas the original was cleverly creepy and built its tensions out of recognizable human fears, the sequel settles for lame special effects and buckets upon buckets of stage blood. Ooh! I thought that one of "The Blair Witch Project's" greatest strengths was its marvelous use of camerawork. A viewer always saw the movie unfold through one of its character's eyes. At no time did we get to see the trio in a "group photo." This made me feel more a part of the picture. So much so, that by midway through, I felt like I was hopeless lost in those Maryland woods. "Blair Witch 2," on the other hand, gives a plot so trite that you can't help but want to separate yourself from it.

Believe me, the "scares" were so lame that I honestly expected to see the Son of Svengoolie throwing around a rubber chicken during a commercial break.

Thirdly, more than half of the movie takes place in a (get ready to scream) warehouse! Aaahhh! What was Aritsan thinking when it decided to transfer the setting of the "Blair Witch" franchise from a forest to an old warehouse that looks like it belongs downtown on Orleans being subdivided into lofts rather than in the sequel to one of the biggest horror movies of all-time?

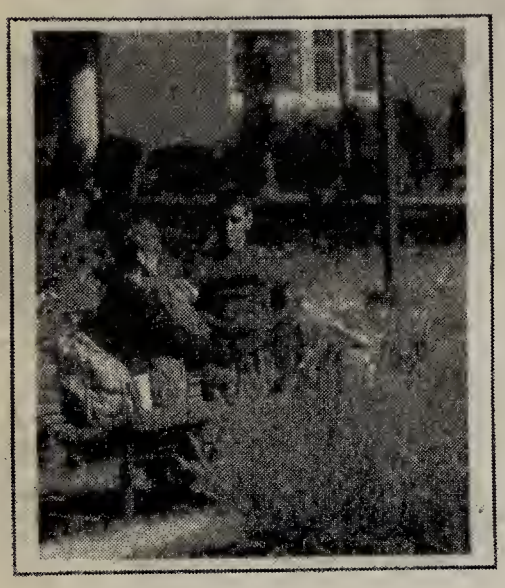
Aside from being forced to listen to one of Al Gore's speeches, being in the woods at night is one of the scariest situations you could ever find yourself in. Your concept of direction is almost non-existent and every sound seems to be magnified 100 times its normal decibel level. Now imagine that you are being hunted by someone or something that knows these woods like the back of its hand. Just like Vice President Gore's campaign, it would be hopeless.

Oh yeah, I would be remiss if I did not say that there is no Book of Shadows anywhere to be found in "Book of Shadows: Blair Witch 2." Perhaps Artisan was so busy trying to exploit the original film's success as quickly as possible that they forgot to include it. But sadly that's not the only thing missing in action; aside from no originality, there's also no horror. How could they have forgotten that?! This was supposed to be a scary movie, wasn't it!

UPSIDE-DOWN written by Rick Peregoy, illustrated by Solomon Shih

Erica Leerhsen stars as Erica Geerson in "Book of Shadows: Blair Witch 2."

Complement your major with a minor



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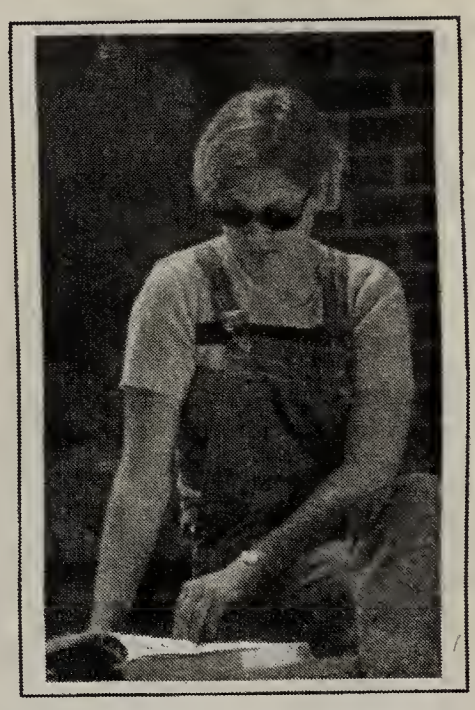

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Registration starts Monday, October 30, 2000

2000 Lady Lakers Basketball

Thespena Kollintzas #10
Position: Guard
Height: 5'1
Year: Freshman
Major: Undecided
Goals for the Season: "As a team work good and focus on defense."

Sarah Bacan #30
Position: Forward
Height: 5'8
Year: Freshman
Major: Elementary Education
Goals for the Season: "Play better not just on offense but both sides of the court."

Dawn Szany #42
Position: Forward
Height: 5'8
Year: Senior
Major: Elementary Education
Goals for the Season: "Play as a team and work together."

Christina Chandler #11
Position: Guard
Height: 5'5
Year: Senior
Major: Elementary Education
Goals for the Season: "Go to the nationals."

La Teshia Adams #33
Position: Center
Height: 6'1
Year: Sophomore
Major: Electrical Engineering
Goals for the Season: "Become a team and stick together."

Dennis Smith
Head Coach
Goals for the Season: "Work to win the conference because it has always been a main goal at PUC."

Christy Koby #12
Position: Guard
Height: 5'6
Year: Sophomore
Major: Undecided
Goals for the Season: "Do better than what we did last year and play as a team."

Melissa Austin #34
Position: Center
Height: 6'1
Year: Sophomore
Major: Foods/Nutrition/Health
Goals for the Season: "Play well together and improve as the season goes on."

Melonie Martin
Assistant Coach
Goals for the Season: "Win all the touraments and make a trip to the post season plus bring intensity to bout sides of the court."

Gretchen Circle #22
Position: Guard
Height: 5'7
Year: Sophomore
Major: Physical Therapy
Goals for the Season: "Work as a team andplay together."

Kelly Thompson #35
Position: Forward/Center
Height: 5'10
Year: Junior
Major: Nursing
Goals for the Season: "Win confer ence and finish at the top."

Amanda Stutler
Assistant Coach
Goals for the Season: "Work together and develop a strong defense."

Off to a good start

Photo by Micheal D. Stewart

Lakers' Head Coach Gary Hayes talks out a game plan with his assistant coaches following a time out at the Kettle Classic on Nov. 1. The Lakers defeated Indiana University Northwest 83-61 in the Lakers' first game of the season.

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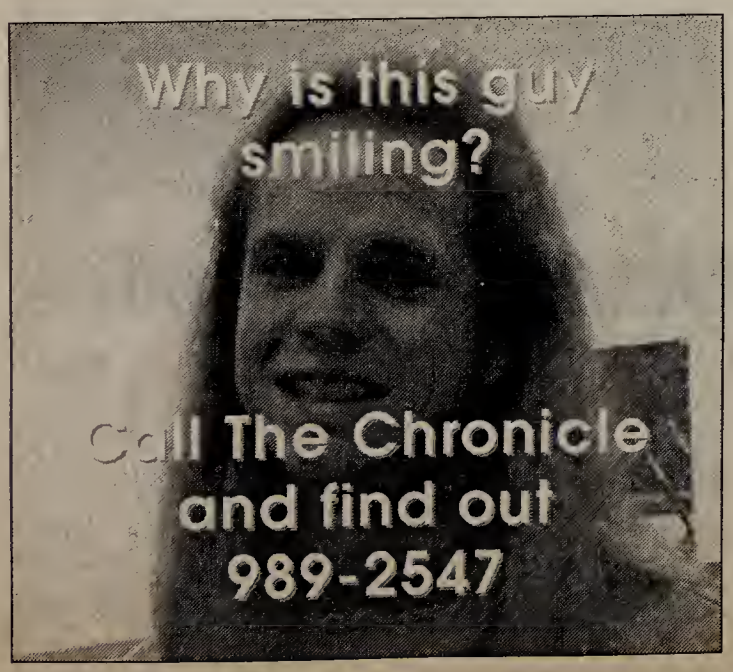

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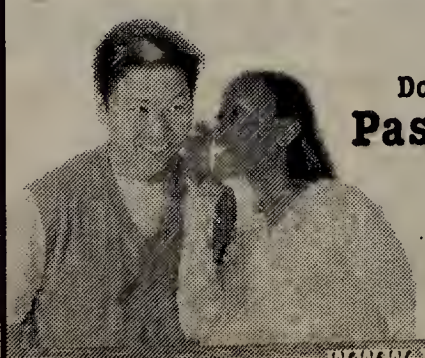

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